original/creative contributions to research in the field

michael mcguire

Original artwork by Migwel for *Land of the Lotus Eaters* (2013).

Recordings

2004
Locution Records Sampler

2007
The Woods Are Burning (IMF)

2009
Love's Dark Season (IMF)
Nova Scotia Music Awards nominee:
Best Rap/Hip Hop Recording of the Year
The Coast, Best of the Year

2012
Deadfall (IMF)
(Instrumental)

2013
Land of the Lotus Eaters (Endemik)
Nova Scotia Music Awards nominee:
Best Alternative Recording of the Year
East Coast Music Awards nominee:
Best Electronic Recording of the Year
The Coast, Best of the Year

Spoken Word

2009
Halifax Slam Poetry Team
Canadian Festival of Spoken Word
Victoria, BC

2011
Halifax Slam Poetry Team
Canadian Festival of Spoken Word
Toronto, ON

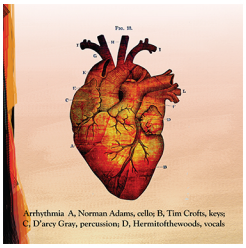
2012
Halifax Slam Poetry Team
Canadian Festival of Spoken Word
Saskatoon, SK

2012 - 2015
Oral Tradition
Director, Monthly Poetry Series
Halifax, NS

Recordings

2013
Protogenesis (Endemik)
(Instrumental)

2014
Stumble (Endemik)
Single



2016
Arrhythmia (Endemik)
Nova Scotia Music Awards nominee:
Jazz Recording of the Year

2017
Higher State (Endemik)
Group recording with EMC
and DJ Scotch Rothman

2017
Ghosts / Welcome (Endemik)
Single

HIGHLIGHTS

2007
Multicultural Festival

2009
Halifax Jazz Festival

2012
CBC Radio All The Best

2014
Inventions with HMC Orchestra

2016
suddenlyLISTEN

2018
Peace Boat

Rapademic Scholarship

2018

Dalhousie University
LiveArtDance presents Gadfly
Roundtable Discussion: Creativity in Context
Contemporary Dance as Kinetic Remix

Mount Saint Vincent University
Graduate Seminar for Dr. V. Leighteizer
Remix: A Critical Perspective on Hip Hop Based Education

Peace Boat, 98th Global Voyage
Social Justice on Planet Hip Hop
The Culture of Canada and the Maritime Provinces

2015

Dalhousie University
LiveArtDance presents Triptych
The Development of Hip Hop in Urban Spaces

2014

Mount Allison University
Black History Month Speakers Series
Music as History: The Evolution of Hip Hop

2012

Dalhousie University
The Rock & Roll Era and Beyond for Dr. J. Warwick
Fear of a Black Planet: From NWA to Eminem

Mount Saint Vincent University
Myth America for Dr. R. Warne
On dissent in the arts

Saint Mary's University
Crime and Media for Dr. M. Beyers

2011

Mount Saint Vincent University
Creative Writing for C. Goulet
Uses of polyphonic voice in creative writing

Mount Saint Vincent University
Cultural Studies Speakers Series
Uncovering the Underground:
Journeys Through The Heart of Hip Hop

2009

Dalhousie University
Youth Cultures in Canada for Dr. T. McCallum
On hip hop and street culture

2008

Mount Saint Vincent University
Creative Writing for C. Goulet
Pages & Stages: Poetry and Spoken Word

2007

Acadia University
Sociology: Social Problems for Dr. Z. Abramson
On hip hop and conflict resolution

Canadian Festival of Spoken Word, Halifax NS
Poetry and Activism

Tatamagouche Centre Writer's Retreat
Writing Poetry & Hip Hop

2006

HRM YouthFest Conference
Hip Hop & Social Justice

Heartwood ReGeneration Symposium
Hip Hop & Social Justice

Rapademic Scholarship

Conferences

Lessons from the East: Five Social Justice Considerations for Culturaly Responsible Song Colecting
Conference paper presented to Balancing The Mix
March 30, 2019, University of Memphis, Memphis TN

“Representing the Grassroots: Hip Hop’s Diasporic Rebirth”
Plenary session paper presented to International Association for the Study of Popular Music
June 14-17, 2012, Acadia University, Wolfville, NS

Master’s Thesis

How the East Coast Rocks: A History of Hip Hop in Halifax, Nova Scotia 1985 - 1998
Dalhousie University, M.Arts in History, 2011

The first significant academic work focusing on hip hop culture in Atlantic Canada, *How the East Coast Rocks* is a thoroughly researched chronicle of the rap music scene in Halifax that considers the role of personal and cultural representation within largely independent musical comunities.

Media Consulting and Commentary

CBC
VICE
Global NEWS
MACLEAN'S
ON AIR THE CUT
mixtape Inside Canadian Music
The Coast HALIFAX'S WEEKLY
HALIFAX EXAMINER
CKDU 88.1FM WWW.CKDU.CA
902 HIP HOP

HOPSCOTCH

Festival Chair, 2012 - present
Education and Outreach Coordinator, 2011

The Hopscotch Festival is an annual celebration of hip hop culture that takes place every September in Halifax, Nova Scotia. Presented in partnership with Halifax Civic Events, the youth focused festival includes performances by local and international artists, art exhibitions, competitions, workshops, and networking events to help up-and-coming artists connect with established artists and music industry supports.

Inclusivity, outreach, and education are central themes of Hopscotch. The festival takes great pride in showcasing the tremendous diversity that exists in the region's hip hop community and giving the public a chance to learn about hip hop culture as a powerful tool for self-expression, conflict resolution, and social justice in the world.

EAST OF EAST

ATLANTIC CANADIAN HIP HOP ARCHIVE

Director, 2017 - present

The East of East project started with the realization that years of academic/informal research and persistent involvement in the Atlantic Canadian hip hop comunity had resulted in a sizeable collection of recordings, show posters, and other ephemera that risked being lost to history if they were not properly documented and preserved.

East of East is a first-of-its-kind archive exhaustively documenting the creative output of a localized, largely independent music community over the course of three decades. It exists as an Omeka-based research library for academics and as a public-facing database presented in partnership with Music Nova Scotia. It currently contains digitized records of 1200+ albums, 200+ posters, and 400+ artists, and 750+ physical artifacts from Atlantic Canada.